

Department of Analytic Philosophy
Institute of Philosophy, Czech Academy of Sciences



is pleased to invite you to

Fiction, Its Instruments, Its Creatures and Their Friends

(workshop on Stacie Friend's account of fiction
and fictional discourse),

to be held on October 9-10, 2017 in Prague.

The meeting will focus on issues like the status of fictional characters, the ways of their identification and co-identification, the role of proper names in the texts of literary fiction and in the discourse about fiction, the relation between the actual world and the fictional world of a literary work, the nature of fiction and its relation to the authors' creative acts, the concept of „truth in fiction“, the role of imagination in interpreting fiction etc. Its aim is to provide an opportunity for discussing Stacie Friend's views on these and related topics, as they are presented in her recent texts, including *Fictional Characters*, *Believing in Stories*, *Imagining Fact and Fiction*, *Fiction as a Genre*, *Notions of Nothing*, *The Real Foundation of Fictional Worlds* (all the papers are available online).

The workshop will take place at the *Institute of Philosophy of the Czech Academy of Sciences*, Jilská 1, Prague 1.

The coordinator: Petr Kořátko, kotatko@flu.cas.cz

The Department of Analytic Philosophy was founded in 1990 as a part of the *Institute of Philosophy of the Czech Academy of Sciences in Prague*. Its main task was then to introduce the central topics of analytic philosophy into Czech context and to initiate systematic research in this field. With this aspiration, the *Department* organized a series of international philosophical meetings in Karlovy Vary and in Prague, attended by W. V. O. Quine, D. Davidson, H. Putnam, P. Strawson, J. Searle and many others. Since 2000 the program of the *Department* includes, as one of its priorities, interdisciplinary research in the theory of interpretation, located at the confluence of the philosophy of language, aesthetics and literary theory. The outputs of this project include international meetings organized within the *Prague Interpretation Colloquia* series and several collective monographs, e.g. *Fictionality-Possibility-Reality* (ed. by P. Kořátko, M. Pokorný, M. Sabatés, Bratislava: Aleph 2010); *Mimesis: Metaphysics, Cognition, Pragmatics* (ed. by G. Currie, P. Kořátko, M. Pokorný, London: College Publications 2012); *Text and Work: The Menard Case* (ed. by T. Koblížek, P. Kořátko, M. Pokorný, Praha: Litteraria Pragensia 2013). In progress is a joint publication project on *The Aesthetic Illusion in Literature and the Arts* and *Chaos and Form: Echoes of Beckett in Literature, Theatre and the Arts*.